

Bouncin with Bud (bud's solo)

Transcribed by D. DeMotta

B $\flat$ maj7 C-7 D-7 E $\flat$ -7 D-7 G7 C-7 D7

5

G-7 C $\sharp$ dim7 C-7 F7 B $\flat$ maj7

9

B $\flat$ maj7 C-7 D-7 E $\flat$ -7 D-7 G-7 C-7 D7

13

G-7 C $\sharp$ dim7 C-7 F7 B $\flat$ maj7 D7

17

Bouncin with Bud (bud's solo)

17 G-7 A-7b5 D7

21 G7 C-7 F7

25 B $\flat$ maj7 C-7 D-7 E $\flat$ -7 D-7 G7 C-7 D7

29 G-7 C $\sharp$ dim7 C-7 F7 B $\flat$ maj7 (F7)

33 B $\flat$ maj7

A piano score for a solo piece titled "Bouncin with Bud (bud's solo)". The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 17-20) features a G-7 chord, a triplet of eighth notes, an A-7b5 chord, and a D7 chord. The second system (measures 21-24) features a G7 chord, a C-7 chord, and an F7 chord. The third system (measures 25-28) features a sequence of chords: B-flat major 7, C-7, D-7, E-flat major 7, D-7, G7, C-7, and D7. The fourth system (measures 29-32) features a sequence of chords: G-7, C-sharp diminished 7, C-7, F7, B-flat major 7, and (F7). The fifth system (measures 33-36) features a B-flat major 7 chord. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents and slurs.